

CINÉMONDES

A stylized illustration of a man's face, rendered in shades of black, grey, and white. The man has dark hair and is wearing a dark jacket. His eyes are replaced by two white, mask-like shapes. Inside these shapes, a black silhouette of a hooded figure is shown in a dynamic, almost dancing pose. The background is a solid orange color with a subtle radial gradient.

18/ FESTIVAL
INTERNATIONAL
DU FILM
INDÉPENDANT

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